



Roman Moiseyev | Роман Моисеев

Roman Moiseyev is a symphonic, opera, ballet, choral conductor, professor, public figure. One of the most interesting Russian conductors of his generation. Was born in 1960, in Moscow, Russia.

Roman Moiseyev obtained a magnificent musical education at the famous Academic Music College at the Moscow Conservatory (Merzliakovka), at the Gnessins Russian Academy of Music and the Moscow Tchaikovsky Conservatory with Great maestro Dmitry Kitajenko.

In 1993-1994 Roman Moiseyev underwent a study course under the leadership of the Great Russian conductor Gennady Rozhdestvensky. There, he displayed a number of valuable professional qualities – *«bright emotionality, true sense of style, well-developed performance energy and manual technique easily perceived by the artists of the orchestra»*. He also improved his mastery at the master classes of famous Professors Iliya Musin, Elizabeth Kudryavtseva, Alexander Dmitriev in Saint-Petersburg and Arnold Katz in Novosibirsk.

Moiseyev's career as a conductor started in 1979 on the Board of the Moscow Music-Choral Society. In 1981 Roman Moiseyev organized the Moscow Chamber Choir at the Maxim Gorky Palace of Culture, where served for 10 years as Art Director and Conductor. In 1992-1995 he was the Music Director and Chief Conductor of the Philharmonic Cappella of Moscow. In 1995 Roman Moiseyev conducted the Symphonic orchestra of the Adygea Republic. In 1996-1997 he became the head of the Youth Symphonic Orchestra at the Gnessins Russian Academy of Music. Since 1999 Musical Director of the Buryat National Opera House in Ulan-Ude where he staged a number of performances including «The Queen of Spades» by P. I. Tchaikovsky and «Die Fledermaus» (The Bat) by J. Strauss II. Since 2006 he has been Conductor of the Moscow Symphonic Orchestra...

At present, Roman Moiseyev cooperates with the best Russian symphonic and opera collectives. His creative work has been highly appraised in Belarus, Hungary, India, Kazakhstan, Mongolia, Ukraine... Maestro Moiseyev draws in young talented musicians to participate in his performances from as far as Russia, Germany, Israel, Japan, Korea, USA and other countries. He also conducts workshops for trainee conductors..

A repertoire of Roman Moiseyev embraces symphonic and cantata-oratory compositions, including works by Prokofiev, Rachmaninov, Sviridov, Stravinsky, Tchaikovsky, Shostakovich, Bach, Bernstein, Beethoven, Brahms, Bruckner, Mahler, Mozart, Sibelius, R. Strauss, Shubert and Wagner. In addition, his repertoire includes more than 20 opera and ballet performances. Roman Moiseyev pays special attention to the creative works of composer-romanticists.

Author of Publications, Reviews, Collections (including the «Choirmaster Library», 50). Participant of Civil forums, conferences of Nonprofit Public Organizations (NPO) in Culture. Member of the International Union of Musical Figures. Chairman of the All-Russian Public Movement «Classical Musical Arts». Roman Moiseyev was awarded a medal of the Ministry of Culture of the Russian Federation and a letter of appreciation from the Government of Moscow (2019).

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RECOMMENDATIONS

«...The conductor Roman Moiseyev used to intern in my class at the Moscow Conservatoire. He displayed a number of valuable professional qualities, such as strong emotionality, a true feeling of style, developed performance will and manual technique easily perceived by the orchestra musicians. I highly recommend Roman Moiseyev for the position of the conductor of symphony orchestra...» (*Gennady Rozhdestvensky - Professor of The Moscow State Conservatory named after P.I. Tchaikovsky*).

«...Nowadays Roman Moiseyev is a well-known Russian musician. His concerts are always characterized by the highest professionalism and enjoy well-deserved success. The Federal Agency for Culture and Cinematography recommends R. Moiseyev for work with symphony orchestra...» (*M. Kobakhidze. Chief of the Modern Art Department. The Ministry of Culture of the Russian Federation*).

«...I am quite pleased with what I heard and saw. Excellent musical talent, interesting phrasing, respectable moderate rubato, very satisfactory feeling for ensemble, exhaustive technical arsenal featuring certain effective techniques... , but the main thing is his strong ability to influence the orchestra. I was delighted to watch his absolutely wonderful, comprehensible hands. This somehow reminds me of Kitajenko» (*Murad Annamamedov - Artistic Director and Principal Conductor of Yaroslavl Academic Symphony Orchestra*).

«...For administration and artists of the Far Eastern Symphony Orchestra Philharmonic, your skills and experience are particularly valuable. Your deep knowledge and leadership style helped to implement in the current concert season scheduled program. Expressing appreciation, we look forward to continuing our creative business relations» (*A. Emelyanov – General Director of Khabarovsk regional Philharmonic*).

«...Tchaikovsky and Wieniawski sounded together at the Donetsk Philharmonic! All thanks to maestro Roman Moiseyev! The music performed, the dedication of the conductor and the musicians of the orchestra make it possible to call the concert grandiose and large-scale. Thanks to Roman Yuryevich for the visit, professionalism, devotion to art and talent! Great Music wins!» (*General Director and Artistic Director of the Donetsk Academic Philharmonic A. Paretsky*).

«...Bravo to Roman Moiseyev!» (*G. Kapitonov. Concertmaster of the Viola group of the E. Svetlanov State Symphony Orchestra*).

PRESS

«...I really liked the gesture of conductor Roman Moiseyev. Such restrained, without excessive expression and without excessive fine motor skills, stateliness is felt. Music is born deeply and is ahead of the real sound. Thank you for the emotions experienced during the concert!!!! Bravo!» (*N. Priloutskaya, musician of the Donetsk Philharmonic Orchestra. Winner of international competitions*).

«...Yes, great concert! And it's a pleasure to work with the conductor - a professional and first-class musician!» (V. Goncharova-Vaskovskaya. *Musician, Associate Professor of Donetsk National University, candidate of art history*).

«...His quiet and confident manner of communicating with the orchestra, precise inner fullness of gesture, powerful and mild imperiousness of his conductor energy and out of the common musician temperament are capable of turning the orchestra into that whole ensemble that coped with the challenges of the performed program...» (E. Kravchenko - *Musical observer of the Belgorod Philharmonic*).

«...While watching the rehearsals conducted by Roman Moiseyev, one can reveal a lot of interesting aspects of his talent. He is very attentive to intonation, strongly opposes any rhythmic carelessness, steadily works on articulation and builds up the musical form...» (Tatiana Sukhova - *Musicologist. «The Maikopskie Novosti», newspaper. Republic of Adygheya*).

«...On June 16, 'The Queen of Spades' was performed. 'Splendidly, magnificent!' a young Mongolian premiere Doglor commented. Art Director of Mongolian Opera Burenbekh congratulated his colleague, the director and stage manager of the performance, Roman Moiseyev behind the curtain: «...this performance is at the highest level – both musically and scenically!» (Olga Baraeva - *«The Pravda Buryatiya», newspaper. Mongolian Tour*).

«...The choir and orchestra conducted by Roman Moiseyev showed a perceptible and expressive piano. Their forte was characterized by warm and lush tones, as it should be in the early XVII century music. Precise sounds, rich timbre, true understanding of the style - all these qualities were present in the performance». (Gavriil Yudin - *The Moscow Composer and Conductor. «Music Life» Magazine. Moscow*).

CONTACT

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