

ROMAN MOISEYEV - conductor

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DATE OF BIRTH: May 12, 1960
PLACE OF BIRTH: Russia, Moscow

EDUCATION:

1994-1998 The Moscow P.I. Tchaikovsky Conservatory. Class of opera and symphony conducting of People's artist of the USSR, Professor Dmitry Kitaenko. Awarded qualification: «Symphony Orchestra Conductor. Musical Theater Conductor». The second diploma of higher music education. Ph.D. Degree in Music.

1993-1994 The Moscow P.I. Tchaikovsky Conservatory. Official training at the Department of opera and symphony conducting under the guidance of People's artist of the USSR, Professor Gennady Rozhdestvensky.

1993 & 1998 Participation in the International Conducting Competitions named after Sergei Prokofiev and Ya.Ferenchik.

1998-2000 Moscow-Novosibirsk. Master classes in orchestral conducting with People's artist of the SSSR A. Kats.

1990s St. Petersburg Rimsky-Korsakov Conservatory. Master classes with professors I.Musin, E.Kudryavtseva, People's artist of the USSR A. Dmitriev (chief conductor of Academic symphonic Orchestra of St. Petersburg Philharmonic).

1985-1992 Russian Gnesin Academy of Music. Awarded qualification: «The conductor of the choir. Teacher of choral disciplines». Teachers - Professor V. Semenyuk (conductor of the Moscow Chamber Choir under the baton of V. Minin), S. Gusev (artistic director of Russian Choir Capella named after A. Yurlov), O. Agarkov (opera training class, orchestral conducting). First diploma of higher music education. M.A. Degree in Music.

1975-1979 Academic Music College of the Moscow Conservatory. Awarded qualification: «The conductor of the chorus» (teacher Z. Muravyova). Sang in the Chamber choir of the Conservatory Chamber under the baton of V. Polyanskiy (now State Academic Symphony Capella of Russia). Diploma of secondary special music education. B.A. Degree in Music.

1967-1975 Moscow children's music school №31 n.a. Ippolitov-Ivanov. Piano class (teacher N. Bagdasarova). Basic special education. A.A. Degree in Music.

PROFESSIONAL ACTIVITY:

2009 till present: Guest Conductor in the Symphony Orchestra and Opera and Ballet Theatres of Belgorod, Vladivostok, Volgograd, Kemerovo, Kislovodsk, Magnitogorsk, Moscow, Novosibirsk, Omsk, Pskov, Saratov, Sochi, Tomsk, Khabarovsk. Republic of Adygea, Buryatia, Karelia, Crimea, Mari-El, Sakha (Yakutia). Tour in Belarus, Hungary, India, Kazakhstan, Mongolia, Ukraine... Cooperation with musicians from Russia, USA, Germany, Japan, Korea, Israel, India. Master classes with conductors in Russia and APR countries. Author of publications, reviews, choral collections, radio recordings. Awarded a badge of honor of The Ministry of Culture of Russian Federation.

2006-2008 The conductor of the Moscow Symphony Orchestra.
 Since 1999 Musical director and conductor of the Buryat State Opera and Ballet Theater.
 Since 1996 Head of the Symphony Orchestra in the Russian Gnesin Academy of Music. Teacher.

1995-1996 The conductor of the State Symphony Orchestra of The Adygea Republic.
 1992-1995 Organizer. Artistic director and chief conductor of the Moscow Philharmonic Capella.

1986-1987 Conductor of the Chamber Orchestra and the Opera Studio of the Russian Gnesin Academy of Music.

1981-1991 Organizer. Artistic Director of «Cantilena» Chorus in Moscow.
 1979-1981 Board of All-Russia Choral (music) Association.

REPERTOIRE:

Symphony: Symphonies, cantatas and oratorios by Bach, Beethoven, Brahms, Bruckner, Bernstein, Wagner, Vivaldi, Mozart, Rachmaninoff, Shostakovich, R. Strauss, Sibelius, Stravinsky, Sviridov, Tchaikovsky and others.

Opera MUSIC DIRECTOR: The Queen of Spades, Prince Igor, Eugene Onegin, Carmen, Die Fledermaus.
 PERFORMANCE: Aida, La Boheme, The Magic Flute, Tosca, Il Trovatore, Seville Barber, Silva, Aleko, Boris Godunov, Iolanta, Sadko, and others.

Ballets: The Nutcracker, Swan Lake, Petrushka, The Rite of Spring, Giselle, Chipollino and others.

Choral music: Compositions a cappella of Bortniansky, Kastalsky, Chesnokov and Rachmaninov, Tchaikovsky, Kalinnikov, Sviridov, folk songs, and others.